

WORLD BATON TWIRLING FEDERATION

2009 INTERNATIONAL CUP RULES AND REGULATIONS

FINAL UPDATE – SEPTEMBER 25, 2008

GENERAL INFORMATION

1. The WBTF International Cup shall be open to athletes who are members of the organization whose Association/Federation is a member of the World Baton Twirling Federation. All athletes must hold a valid passport in their own name from the country he/she represents as proof of their citizenship.
2. The International Cup and World Championships shall be held on alternating years – International Cup on odd-numbered years (2009, 2011, 2013, etc.) and the World Championships on the even-numbered years (2010, 2012, 2014, etc.)
3. Certified WBTF International Cup Judges will judge International Cup events.

EVENTS, AGE DIVISIONS & LEVELS

The Events and Levels offered at the International Cup shall be as follows:

- ❖ Solo
 - Level B – Junior, Senior, Adult
 - Level A – Junior, Senior, Adult
 - Level Elite – Junior, Senior, Adult
 - ❖ Two-Baton
 - Level B – Junior, Senior, Adult
 - Level Elite – Junior, Senior, Adult
 - ❖ Three-Baton
 - Level B – Junior, Senior, Adult
 - Level Elite – Junior, Senior, Adult
 - ❖ Team
 - Level B
 - Level A
 - Level Elite
 - ❖ Group
 - Level B
 - Level Elite
 - ❖ Compulsory Moves
 - Level B - Junior
 - Level A - Junior
 - Elite - Junior
 - ❖ Short Program
 - Level B – Senior, Adult
 - Level A – Senior, Adult
 - Elite – Senior, Adult
 - ❖ Freestyle
 - Level B – Junior, Senior, Adult
 - Level A – Junior, Senior, Adult
 - Elite – Junior, Senior, Adult
 - ❖ Pairs
 - Level B – Junior, Senior, Adult
 - Level A – Junior, Senior, Adult
 - Elite – Junior, Senior, Adult
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NUMBER OF COMPETITORS

For the 2009 (rule to be reviewed for 2011)

SOLO	10 athletes in each level and age division
2 BATON	10 athletes in each level and age division
3 BATON	10 athletes in each level and age division
FREE STYLE	10 athletes in each level and age division
COMPULSORY	10 athletes in each level and age division
SHORT PROGRAM	10 athletes in each level and age division
PAIRS	6 pairs in each level and age division
TEAM	6 teams in each level and age division
GROUPS	6 group in each level and age division

MEN AND WOMEN DIVISIONS

- ❖ Men and Women shall compete against each other in all Levels in Solo, 2-Baton & 3-Baton events.
- ❖ There shall be separate Women and Men's divisions for Elite, A and B Levels in Compulsory Moves, Short Program and Freestyle .
- ❖ Pairs may be comprised of female/female, male/female, male/male.
- ❖ Teams & Groups may be comprised of combinations of men and women, all female, all male.

COSTUME, FOOTWEAR & BATON GUIDELINES

There shall be no restrictions on costume choice for any of the events bearing in mind that this is a sport

- ❖ *Exception: Compulsory Moves and Short Program athletes shall follow the WBTF rules.*
- ❖ *Exception: Freestyle & Pair athletes shall follow the WBTF costume rules.*

Footwear must meet the requirements of the facility.

Batons must conform to the definition of "baton". Shafts may be of any color. Tape, of choice, may be used bearing in mind that this is a sport.

WARM UP PERIODS

There shall be no official warm up periods held on the main competition floor prior to or during the competition. A practice area must be available near the main competition floor.

MUSIC TEST AND COSTUME INSPECTION

There shall be no music tests or costume inspections.

PAIR - ALTERNATES

All International Cup Pairs may have an alternate member. A Mixed Pair (female/male) may have 2 alternate members (1 female, 1 male). Alternates for a senior pair must be Senior.

RULES SPECIFIC TO TEAMS AND GROUPS

- a. International Cup Teams and Groups shall follow the rules for WBTF Team as stated in the WBTF Manual.
- b. Team Alternates are considered as part of a country's International Cup Contingent.
- c. A Team/Group may only be comprised of members who are residents of the same country.
- d. An athlete may be a member of one Team and/or a member of one Group at the same competition and be allowed to compete in the same level in both or in different levels (e.g.: athlete could be in a Level A Team and a Level B Group). However, an athlete shall not be permitted to be a member of two different Teams or two different Groups (e.g.: athlete could not be in a Level B Team and a Level A Team).
- e. An athlete shall not be permitted to compete against him/herself.
- f. The use of props shall not be allowed for Teams or Groups.
- g. Teams and Groups shall enter from the Judge's left and exit to the Judges' Right.
- h. Two alternates shall be permitted for Teams and Groups.

AGE DIVISIONS

Where age divisions apply, "age" shall be determined as the age an athlete is during the period of January 1st to December 31st in the competition year.

Compulsory Moves

Junior	12 to 16
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Short Program

Senior	17 to 20
Adult	21 years and older

Solo, 2-Baton, 3-Baton, Freestyle

Junior	=	12 – 16
Senior	=	17 – 20
Adult	=	21 and over

Pairs (using the ages as shown above)

Junior	=	Junior + Junior
Senior	=	Junior + Senior; Senior + Senior
Adult	=	Junior + Adult; Senior + Adult; Adult + Adult

Teams, Groups

There will be no age divisions for Team or Group. Minimum age is 12.

SIZES FOR TEAM AND GROUP

Team	=	6 to 8 members
Group	=	10 to 20 members

Alternates: maximum 2 for Teams and Groups.

ATHLETES' ENTERING LEVEL B, LEVEL A OR ELITE LEVEL

- ❖ If an athlete competes in a Level in Freestyle and wishes to enter Compulsories or Short Program, this athlete must compete in the same level for Compulsories or Short Program.

MUSIC & TIME LIMITS FOR SOLO, 2-BATON & 3-BATON EVENTS (B, A , Elite Levels)

Athletes shall perform to the WBTF International Cup prescribed music selection for these events that are timed to the following time limits:

Solo	=	1:47 minutes
2 & 3 Baton	=	1:33 minutes

There is no minimum time limit therefore athletes may complete their routines prior to the completion of the music. Judges will not assess or give credit to material presented after the music ends. Judging shall discontinue at the conclusion of the music.

MUSIC & TIME LIMITS FOR SHORT PROGRAM (Levels B, A and Elite)

Senior and Adult Women and Men shall perform the WBTF Short Program to the prescribed music selection(s). The time limits are as follows:

Women	=	1:23 minutes
Men	=	1:20 minutes

MUSIC & TIME LIMITS FOR FREESTYLE AND PAIRS (All Levels)

****SPECIAL NOTE: A 10 second leeway is granted for the following events due to the difference in music and electrical systems.**

Athletes and Pairs shall provide their own music selection that shall be within the following time limits:

Junior Women's & Men's Freestyle	=	1:30 – 2:00 (**1:20 – 2:10)
Junior Pairs	=	1:30 – 2:00 (**1:20 – 2:10)
Senior/Adult Women's & Men's Freestyle	=	2:00 – 2:30 (**1:50 – 2:40)
Senior/Adult Pairs	=	2:00 – 2:30 (**1:50 – 2:40)

MUSIC & TIME LIMITS FOR TEAMS AND GROUPS (All Levels)

Music selection shall be the choice of the Team or Group.

Teams and Groups must submit their music CD's at the International Cup Registration Desk.

Time Limits (Team and Group):

3:00 minutes minimum to 3:30 minutes maximum (**2:50 – 3:40)

Timing & Judging begins and ends with the first and last note of music or sound, which shall include the starting beep.

CONTENT RULES

Each country or coach has the authority to determine the level of his or her athletes in **Solo, 2-Baton, 3-Baton, Freestyle, Compulsories, Short Program, Pairs, Teams and Groups**. Athletes may be Level A in one individual, team or group event and Level B in another individual, team or group event dependent upon his/her skill level in each particular event.

A coach must reference the following Content Restrictions to determine the individual/team/group's Level:

- ❖ **EFFECTIVE 2009 – LEVEL “B”**
SOLO, 2-BATON, 3-BATON, FREESTYLE, COMPULSORIES, SHORT PRGRAM, TEAMS, GROUPS, AND PAIRS
- ❖ **EFFECTIVE 2009 – LEVEL “A”**
SOLO, FREESTYLE, PAIRS AND TEAMS
- ❖ **EFFECTIVE 2009 – ELITE LEVEL**
SOLO, 2-BATON, 3-BATON, FREESTYLE COMPULSORIES, SHORT PROGAM, TEAMS, GROUPS, AND PAIRS
No restrictions on Elite level material presented.

- a. **CONTENT RESTRICTIONS:** Content Restrictions Charts Pages 6 & 7

Solo, Freestyle, Pairs, Teams and Group Content Restrictions

CATEGORY	Level B	Level A	Elite
Spins	<ul style="list-style-type: none"> • 2 Spins <ul style="list-style-type: none"> ◦ Releases – standard ◦ Reception – no restrictions • 1 Spin <ul style="list-style-type: none"> ◦ no restrictions on releases and receptions 	<ul style="list-style-type: none"> • 4 Spins <ul style="list-style-type: none"> ◦ Release - Standard ◦ Reception – Standard • 3 Spins <ul style="list-style-type: none"> ◦ Releases – standard ◦ Receptions – no restrictions • 1-2-spin <ul style="list-style-type: none"> ◦ no restrictions on releases and receptions 	<ul style="list-style-type: none"> • No Restrictions
Aerial Gymnastic	<ul style="list-style-type: none"> • Not allowed 	<ul style="list-style-type: none"> • Aerial cartwheels (1) ONLY <ul style="list-style-type: none"> ◦ Release – Standard ◦ Reception – No Restrictions • Aerial Cartwheels cannot be used in combination with any other body move, including spins or itself 	<ul style="list-style-type: none"> • No Restrictions
Stationary Complex & Traveling Complex	<ul style="list-style-type: none"> • Single major body move under toss <ul style="list-style-type: none"> ◦ Releases – standard ◦ Receptions – standard • Single major body move under toss with minor body move on release and/or catch. (i.e. chasse, hop/skip, step-step) <ul style="list-style-type: none"> ◦ Releases – standard ◦ Receptions – standard 	<ul style="list-style-type: none"> • Single major body move with 2 spins under toss <ul style="list-style-type: none"> ◦ Releases – standard ◦ Receptions - standard • Single major body move under toss with major body move on release and catch (3 major body moves together; only 1 under the toss) <ul style="list-style-type: none"> ◦ Releases – no restrictions ◦ Receptions – no restrictions • Double major body move under toss <ul style="list-style-type: none"> • Releases – standard • Receptions – standard 	<ul style="list-style-type: none"> • No Restrictions
Double Element Tricks	<ul style="list-style-type: none"> • Not Allowed 	<ul style="list-style-type: none"> • Double major body move under toss <ul style="list-style-type: none"> ◦ Releases – standard ◦ Receptions – standard • Aerial cartwheels cannot be used in combination with any other major body, move, including spins or itself • No double aerial Cartwheel • Traveling Complex: Minor body move on prep and/or follow through allowed • Stationary Complex: No additional body work allowed on entrance or exit 	<ul style="list-style-type: none"> • No Restrictions
Rolls	<ul style="list-style-type: none"> • No continuous front neck rolls (with or without hands) • No front neck figure 8's • No monster rolls (partial or complete) 	<ul style="list-style-type: none"> • No Restrictions 	<ul style="list-style-type: none"> • No Restrictions
Contact Material	<ul style="list-style-type: none"> • No Restrictions 	<ul style="list-style-type: none"> • No Restrictions 	<ul style="list-style-type: none"> • No Restrictions
<ul style="list-style-type: none"> • **Walkovers can be front or back DEFINITION OF TERMS: <i>Standard Reception</i> – (refers to type of catch) Vertical or Horizontal RH or LH catch or RH or LH grab. <i>Standard Release</i> – Vertical RH or LH thumb toss. Vertical RH or LH backhand toss or Horizontal RH or LH toss. <i>Major Body Moves:</i> A move that requires significant control, flexibility, strength, amplitude and extension. This classification includes any body move desired and includes moves such as: Illusions, walkovers, leaps, or jumps (of any type), sauté arabesque, attitude, grand battement, saute de basque, tour jeté, cabriole.. These moves will be approximately 3 or more counts in duration. <i>Minor Body Moves:</i> A move that does not require significant control, flexibility, strength, amplitude, or extension and additionally does not require horizontal or vertical reorientation to the baton (no body rotations <turns>) or maneuvering the body upside down (illusions, bows, etc). These moves will be approximately 2 counts in duration. This classification includes moves such as: hop, skip, chassé, piqué, step-step, and coupé, sauté. This category will often be used as preparation or follow through movements. <i>Refer to the for definition of terms not defined in this chart</i> 			
<ul style="list-style-type: none"> • EXECUTION OF ANY DISALLOWED MOVES WILL RESULT IN A PENALTY TO BE ASSESSED FOR EACH VIOLATION OF CONTENT RESTRICTIONS. 			

2 Baton Content Restrictions

Category	Level B	Level A	Elite
Spins	<ul style="list-style-type: none"> • 1 Spin <ul style="list-style-type: none"> ◦ Release – No Restriction ◦ Reception – No Restrictions • 2 Spin <ul style="list-style-type: none"> ◦ Release – Standard ◦ Reception – Standard • Note – open hand releases are considered "Standard" 	Not Offered at this level	<ul style="list-style-type: none"> • No Restrictions
Stationary & Traveling Complex	<ul style="list-style-type: none"> • Single major body under toss <ul style="list-style-type: none"> ◦ Release – Standard ◦ Reception – Standard • Note – open hand releases are considered "Standard" 		<ul style="list-style-type: none"> • No Restrictions
Rolls	<ul style="list-style-type: none"> • No continuous front neck rolls (with or without hands) • No front neck figure 8's • No monster rolls (partial or complete) 		<ul style="list-style-type: none"> • No Restrictions
Contact Material	<ul style="list-style-type: none"> • No Restrictions 		<ul style="list-style-type: none"> • No Restrictions

3 Baton Content Restrictions

Category	Level B	Level A	Elite
Spins	<ul style="list-style-type: none"> • 1 Spin <ul style="list-style-type: none"> ◦ Release – Standard ◦ Reception – Standard • Note – open hand releases are considered "Standard" 	Not offered at this level	<ul style="list-style-type: none"> • No Restrictions
Stationary/Traveling Complex	<ul style="list-style-type: none"> • Single major body move under toss <ul style="list-style-type: none"> ◦ Release – Standard ◦ Reception – Standard • Note – open hand releases are considered "Standard" 		<ul style="list-style-type: none"> • No Restrictions
Rolls	<ul style="list-style-type: none"> • No continuous front neck rolls (with or without hands) • No front neck figure 8's • No monster rolls (partial or complete) 		<ul style="list-style-type: none"> • No Restrictions
Contact Material	<ul style="list-style-type: none"> ◦ No Restrictions 		<ul style="list-style-type: none"> • No Restrictions

Content Penalties for Levels B & A

	Solo	2 & 3 Baton	Freestyle	Pairs, Teams, Groups
Penalty Assessed	1 point per penalty	1 point per penalty	2 points per penalty	10 point penalty (for each infraction by the Pair, Team or Group)

c. PENALTIES

LEVEL B PENALTIES FOR SOLO, 2-BATON, 3-BATON, FREESTYLE, TEAMS AND GROUPS

LEVEL A PENALTIES FOR SOLO, FREESTYLE, AND TEAMS

The following penalties for including material that is more than the written restrictions above shall be assessed for each illegal element:

- | | |
|-----------------------------------------------------|-------------------------|
| 1 Point deduction per penalty | - Solo |
| 2 Points deduction for penalty | - Free Style |
| 10 Points deduction per infraction (not per member) | - Pair - Teams - Groups |

COMPULSORY MOVES AND SHORT PROGRAM

Athletes competing in Elite, A and B Level Compulsory Moves shall perform the WBTF Elite Compulsory Moves. Set A or Set B shall be determined by random draw prior to the competition.

Athletes competing in Elite, A and B Level Short Program shall perform the standard WBTF Women's or Men's Short Program routine.

COMPETITION PROCEDURES

Number of Judges

- Solo, 2-Baton, 3-Baton 3 Judges per lane
- ❖ Compulsory Moves 5 judges
- ❖ Short Program One round only – 6 judges
Elements = 3 judges
Composition & Performance = 2 judges
Illegal Moves = 1 judge
- ❖ Freestyle, Pairs: Each judging panel will
consist of five (5) Judges chosen by random draw.
- ❖ Teams/Groups: 3 Judges per lane. There shall be 2 panels of
judges total 6 judges) plus Timing Judge to
record time the music for all competitors.
- ❖ Solo, 2-Baton, 3-Baton, Team & Group Judges who judge the Preliminary Rounds may also be selected to judge the same divisions in the Final Rounds.
- Freestyle & Pair Judges must judge the same divisions for both the Preliminary and Final Round.
- ❖ Explanation of Team & Group Judging
The 2 panels of Judges will be seated in the stands. The Competition Director shall determine the most efficient way to set the Order of Appearance.
- Examples:
- All teams judged by Panel #1 alternating with all groups judged by Panel #2.
 - All A teams & groups judged by Panel #1 and all B teams & groups judged by Panel #2.

Number of Rounds – Compulsory Moves & Short Program Events:

- ❖ Only one round will be held for each division and event.

Number of Rounds –Solo, 2/3 baton, Freestyle, Pair Events, Team & Group:

PRELIMINARIES	SEMIFINALS	FINALS
0-15	-	6
16-30	12	6
31-45	20	10
46-60	30	10
61-75	35	10

Competition Floor Size - All Events:

- ❖ 50 feet (15 meters) x 84 feet (25 meters) minimum (standard basketball floor size)
- ❖ In Individual events, a lane shall be approximately 15 feet (4.5 meters) across and 15-20 feet (4.5-6 meters) deep. The number of lanes and the actual size of each lane will be dependent on the available size of the competition floor.

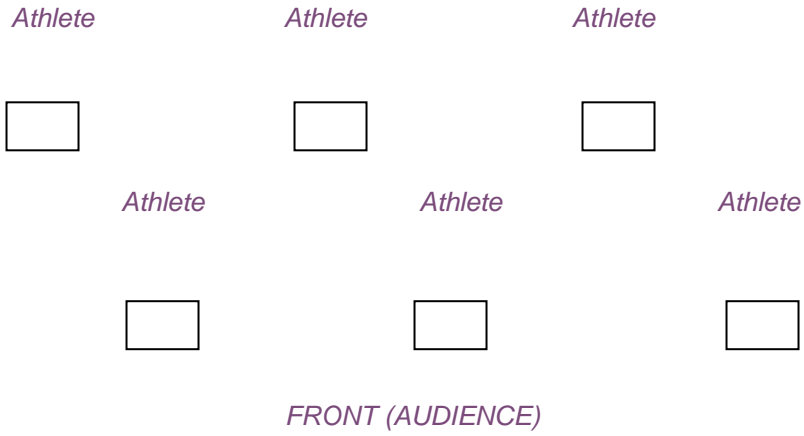
- ❖ During Team and Group competition, a marker approved by the facility (e.g.: tape, pylon) shall be used to designate the floor boundaries in each corner and the center of competition floor shall be marked.

Floor Set Up – Individual Solo, 2-Baton & 3-Baton Events Competition:

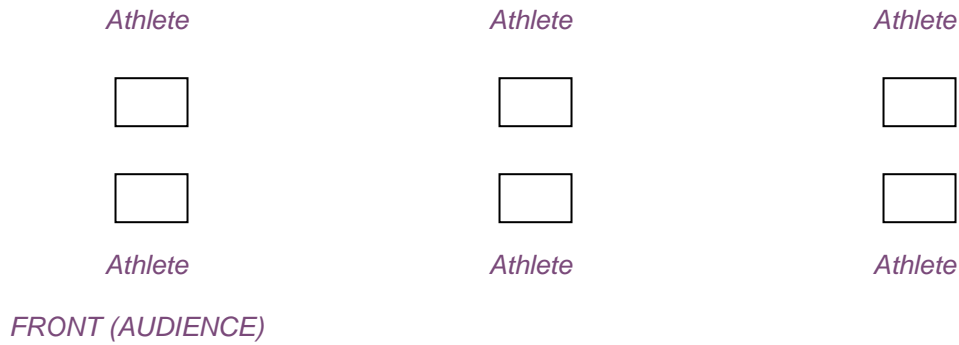
- ❖ Judges' tables shall be referred to as "lanes". See below for floor plan.
- ❖ The recommendation is to run 6 to 8 lanes for these events (based on available size of the competition floor).
- ❖ The Music Coordinator and Announcer shall be seated in an area off the competition floor with an unobstructed view of all lanes.
- ❖ Tables shall be skirted as well as marked with Lane Number (on front of table and on the back of one judge's chair).
- ❖ The Set Number shall be displayed prominently near the competition floor.

THE FOLLOWING ARE THREE WAYS TO SET UP THE FLOOR:

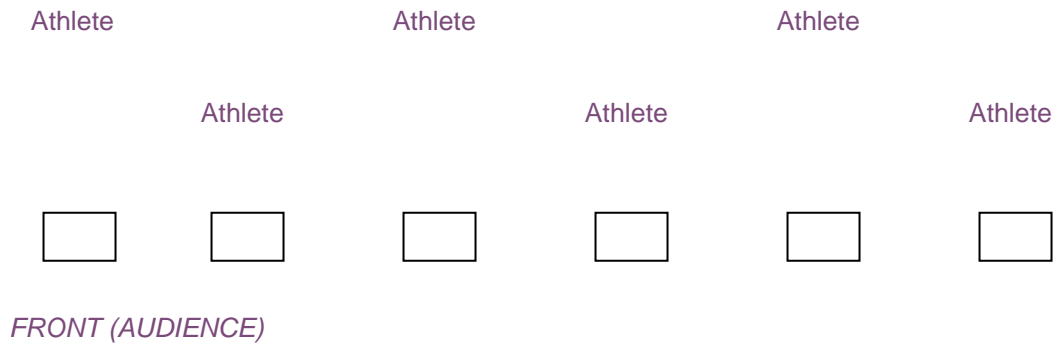
FLOOR PLAN “A”



FLOOR PLAN “B”



FLOOR PLAN “C”



Floor Set Up – Freestyles & Pairs:

- ❖ Competition floor shall be clear and empty.
- ❖ Judges shall be seated in the stands.
- ❖ The Music Coordinator and Announcer shall be seated in an area off the competition floor with an unobstructed view of the floor.

Floor Set Up - Teams and Groups:

- ❖ Competition floor shall be clear and empty.
- ❖ Judges shall be seated in the stands.
- ❖ The Music Coordinator and Announcer shall be seated in an area off the competition floor with an unobstructed view of the floor.

Order of Events:

The Competition Director shall determine the actual Order of Events for the International Cup competition.

Order of Rounds:

- ❖ All Preliminary Rounds
- ❖ Semifinals Rounds
- ❖ All Final Rounds

Order of Appearance:

- ❖ Preliminary, semi final Rounds – random draw
- ❖ Final Rounds – reverse order
- ❖ Should there be 2 panels for Freestyles and Pairs, the divisions shall alternate performances.
Example: If the Adult division was small, then there would be 1 panel for Juniors, which would alternate with a 2nd panel judging Seniors then Adults.

Competition & Announcing Procedures

- ❖ A printed “Set System” (or Program) shall be developed to indicate the Order of Events and the order in which the competitors shall perform.

- ❖ Individual Solo, 2-Baton & 3-Baton Events Competition:

The Set System shall list the names of each athlete (and his/her country) in each lane (indicating the event and division). For Set #1, the Announcer shall call the set number, then the name of the athlete (and his/her country name) on each lane that correspond to that set number. The athletes shall acknowledge to the judge (e.g.: releve’ with arms raised in a “V”). After all athletes for that set have been introduced, the Announcer will then ask “Are the judges ready?”, say “Music” and each athlete will begin their routine when the music starts.

Upon completion of the music, the Announcer will announce the next set number and introduce the athletes (and their country name) on each of the lanes. At this point, the Announcer will say “Judges Score” and the judges will use flashcards to indicate their scores to the athlete and the audience. Those athletes will leave the floor, the next will take their position in front of the judges, and the Announcer will ask “Are the judges ready” and then say “Music”. This procedure will continue until all sets are completed.

- ❖ Compulsory Moves & Short Program Events Competition:

The competition floor shall be divided by a curtain down the center of the floor. The Junior athlete and the Senior/Adult athlete shall be introduced together by the Announcer and take their positions in their respective areas on the floor. Judges shall be seated at tables located on the outer area of the competition floor. Announcer will say “Music” and both athletes will compete at the same time. The Senior/Adult athlete may leave the floor after the Short Program music ends and the Junior athlete will continue the compulsory moves until completed. The audience will be asked not to applaud until the Junior athlete is finished.

❖ Women's & Men's Freestyle Events Competition:

The Announcer shall introduce the athlete and his/her country and say, "Please take the floor for competition". The athlete shall assume position on the competition floor. The Announcer will ask "Are the judges ready?", "Is the athlete ready?" and then say "Music". The athlete shall leave the floor at the completion of their performance.

The Announcer will wait for the judges to signal they have completed their scoring and then say, "Judges – please prepare your scores for (athlete's name) ". The athlete shall then take the podium to receive his/her scores. The Announcer shall say "Judges please show your scores for Technical Merit" and read those scores clearly. Then he/she shall say "Judges – please show your scores for Artistic Expression" and read those scores. The athlete then leaves the podium area and the next athlete is introduced.

❖ Pair Competition:

The same procedure as Women's & Men's Freestyle except Pairs receive only one score for their performance (see Announcer's instructions for Teams and Groups below).

❖ Team and Group Competition:

The Set System shall list the names of each team/group (and its country) in each lane. Each team/group shall have a "set number".

The Announcer shall introduce the name of Set #1 team/group and its country. The team/group shall enter the floor from the judges' left and take their position. The Announcer shall ask "Judges Ready?" and then say "Music" and the team/group shall begin their routine when the music starts.

Upon completion of the routine and the athletes have exited the floor to the Judges' Right, the Announcer shall state the next set number and introduce the next team/group to compete. When that team/group is finished, before introducing the next set and team/group, the Announcer shall say "Judges please prepare your scores for (name of first team to compete) " and the team/group who performed previously shall return to the podium area. The Announcer shall say, "Judges please show scores" and read the scores. The team/group shall leave the podium area and the Announcer will state the next set number and the team/group, ask "Judges Ready?" and say "Music". This procedure will continue until all sets are completed.

SCORING PROCEDURES

ALL EVENTS & LEVELS: Judges will be provided with two Master Sheets listing the names of the athletes/teams/groups in each event and division they are assigned to judge. Judges shall use one Master for their own notations. The second is used to record the official score of each competitor and is sent to Tabulation. No score sheets will be issued; however, each athlete/team/group shall receive a copy of the Tabulation Master for each event and round they competed in at the conclusion of the Awards Ceremony.

With the exception of Compulsory Moves and Short Program, scores for all events and rounds shall be flashed (using scoring “paddles”) to the competitor and the audience. Scores shall be verbally announced for freestyle, pair, team and group events only.

Scores for Compulsory Moves and Short Program will be provided to the athletes on Summary Sheets.

Judges for Solo, 2-Baton & 3-Baton, shall use the USTA Scoring System until such time as the WBTF Judges Committee has developed the WBTF Scoring System.

Judges for Compulsory Moves, Short Program, Freestyle & Pair Events shall use the WBTF Scoring Systems for each event.

Judges for Team & Group Events shall use the WBTF Team Scoring System currently in use for WBTF Teams.

TABULATION PROCEDURES

The Tabulation Committee shall use the WBTF International Cup Tabulation Computer Program.

Solo, 2-Baton & 3-Baton Individual Events

- ❖ Shall be scored out of TEN.
- ❖ The following penalty for including material that is more than the written restrictions above shall be assessed for each illegal element:
 - **1 point deduction per penalty per judge**
- ❖ Penalties (drops, breaks, slips, non-2/3-baton material) shall not be deducted from the score but the effect on the routine will be considered in the judge’s final mark.

Compulsory Moves & Short Program Events

- ❖ Shall use the current WBTF scoring procedures.

Freestyle Events

- ❖ Shall be scored out of TEN using the current WBTF scoring procedures.
- ❖ The following penalty for including material that is more than the written restrictions above shall be assessed for each illegal element:
 - **2 points deduction per penalty**
- ❖ Penalties (drops, breaks, slips) shall not be deducted from the score but the effect on the routine will be considered in the judge’s final mark.

Pair, Team and Group Events

- ❖ Shall be scored out of ONE HUNDRED using the current WBTF procedures.
- ❖ Pair - Teams and Groups – the following penalty for including material that is more than the written restrictions above shall be assessed for each illegal element:
 - **10 points deduction per infraction per judge**
- ❖ Penalties (drops, breaks, slips, out of unison) shall not be deducted from the score but the effect on the routine will be considered in the judge’s final mark.
- ❖ The WBTF Team Penalty Sheet will be used to indicate any other penalties (e.g.: under time, over time, leaving floor early, etc).

DETERMINATION OF PLACEMENT

❖ Solo, 2-Baton & 3-Baton, Team and Group Events

The Place Points (not the scores) received by each athlete shall be added together to determine the placements. Then the following steps will be utilized:

Step #1 – Any majority of firsts will determine the first place winner only. If there is not a majority of firsts, revert to the lowest total PLACE POINTS (adding up the places each athlete received). Place points determine all other placements only (lowest to highest).

Example: If an athlete receives 1st place from one judge and 2nd place from the two other judges, that athlete's place points would total 5. She/he would place higher than any athlete who did not receive 2 firsts and who received a total of 6 place points or more.

Step #2 – When there is not a majority of firsts and there is a TIE in the place points, revert back to the total numerical score from all judges. The highest total score breaks the tie and determines the higher placement.

Step #3 – If you have followed Step #1 and Step #2 and a tie still remains for first place, the tied competitors must re-twirl for a panel of five judges to determine first and second place.

❖ Freestyle and Pair Events

WBTF scoring procedures will be used to determine the placements.

- Freestyle – to determine the placement, the total scores of Technical Merit and Artistic Expression (deducting the highest & lowest judges' scores, **ONLY if 5 judges are used**) shall be added together and divided by the number of judges. This score will determine the placement.
- Pairs – to determine placement, the total scores (deducting the highest & lowest judges' scores **ONLY if 5 judges are used**) shall be added together and divided by the number of judges. This score will determine the placement.

ENTRY FEES – Effective 2009

World Championships and International Cup Events:

Freestyle	\$25.00 (US) per athlete, includes alternates
Pairs	\$25.00 (US) per athlete, includes alternates
Team	\$20.00 (US) per athlete, including 2 alternates

International Cup Events

Compulsories	\$25.00 (US) per athlete
Short Program	\$25.00 (US) per athlete
Solo	\$25.00 (US) per athlete
2-Baton	\$25.00 (US) per athlete
3-Baton	\$25.00 (US) per athlete
Group	\$20.00 (US) per athlete, includes 2 alternates

The Rebate to the WBTF and Host Country will be 50/50.
These entry fees will remain in effect for 2009 and 2010.

AWARDS

- ❖ The top three finalists in each International Cup division, level and event shall receive the following:
 - 1st place Gold Medallion with blue neck ribbon
 - 2nd place Silver Medallion with red neck ribbon
 - 3rd place Bronze Medallion with white neck ribbon
- ❖ All 1st, 2nd and 3rd place team and group members shall all receive a medallion.
- ❖ Medallions shall be a 2" cloisonné with the emblem of the WBTF on each medallion. The medallion shall also include a background outline of gold, silver or bronze.
- ❖ All International Cup athletes shall receive an International Cup Certificate. The certificate will be provided by the Host Country with the WBTF Logo and signed by the President. The certificate will contain the name and country of the athlete.

The World Baton Twirling Federation will provide the medallions, to the host country.

WORLD BATON TWIRLING FEDERATION

2009 INTERNATIONAL CUP RULES AND REGULATIONS

FINAL UPDATE – SEPTEMBER 25, 2008

2009 WBTF INTERNATIONAL CUP									
Number of Athletes per Country / per event									
SOLO B LEVEL	<i>Content Restrictions/Penalites apply</i>	Max. No.	2-BATON B LEVEL	<i>Content Restrictions/Penalites apply</i>	Max. No.	3-BATON LEVEL	B	<i>Content Restrictions/Penalites apply</i>	Max. No.
Event	Age Divison	of Athletes	Event	Age Divison	of Athletes	Event	Age Divison	of Athletes	
Solo B Level	Junior 12-16	10	2-Baton B Level	Junior 12-16	10	3-Baton B Level	Junior 12-16	10	
Solo B Level	Senior 17-20	10	2-Baton B Level	Senior 17-20	10	3-Baton B Level	Senior 17-20	10	
Solo B Level	Adult 21+	10	2-Baton B Level	Adult 21+	10	3-Baton B Level	Adult 21+	10	
SOLO A LEVEL	<i>Content Restrictions/Penalites apply</i>		2-BATON A LEVEL	N/A		3-BATON LEVEL	A	N/A	
Event	Age Divison		Event	Age Divison		Event	Age Divison		
Solo A Level	Junior 12-16	10	N/A	N/A	N/A	N/A	N/A	N/A	
Solo A Level	Senior 17-20	10	N/A	N/A	N/A	N/A	N/A	N/A	
Solo A Level	Adult 21+	10	N/A	N/A	N/A	N/A	N/A	N/A	
SOLO ELITE LEVEL	<i>No Content Restrictions</i>		2-BATON ELITE LEVEL	<i>No Content Restrictions</i>		3-BATON ELITE LEVEL	<i>No Content Restrictions</i>		
Event	Age Divison		Event	Age Divison		Event	Age Divison		
Solo A Level	Junior 12-16	10	2-Baton Elite Level	Junior 12-16	10	3-Baton Elite Level	Junior 12-16	10	
Solo A Level	Senior 17-20	10	2-Baton Elite Level	Senior 17-20	10	3-Baton Elite Level	Senior 17-20	10	
Solo A Level	Adult 21+	10	2-Baton Elite Level	Adult 21+	10	3-Baton Elite Level	Adult 21+	10	
TOTAL	SOLO ATHLETES	90	TOTAL	2-BATON ATHLETES	60	TOTAL	3-BATON ATHLETES	60	
Men and Women shall compete against each other in all Level A and B Solo, 2-Baton and 3-Baton events									
COMPULSORIES B LEVEL		Max. No.	COMPULSORIES A LEVEL		Max. No.	COMPULSORIES ELITE LEVEL		Max. No.	
Event	Age Divison	of Athletes	Event	Age Divison	of Athletes	Event	Age Divison	of Athletes	
Compulsories B	Junior Women 12-16	10	Compulsories A	Junior Women 12-16	10	Compulsories Elite	Junior Women 12-16	10	
Compulsories B	Junior Men 12-16	10	Compulsories A	Junior Men 12-16	10	Compulsories Elite	Junior Men 12-16	10	
TOTAL	COMPULSORIES	20	TOTAL	COMPULSORIES	20	TOTAL	COMPULSORIES	20	
SHORT PROGRAM B LEVEL		Max. No.	SHORT PROGRAM A LEVEL		Max. No.	SHORT PROGRAM ELITE LEVEL		Max. No.	
Event	Age Divison	of Athletes	Event	Age Divison	of Athletes	Event	Age Divison	of Athletes	
Short Program B	Senior Women 17-20	10	Short Program A	Senior Women 17-20	10	Short Program Elite	Senior Women 17-20	10	
Short Program B	Senior Men 17-20	10	Short Program A	Senior Men 17-20	10	Short Program Elite	Senior Men 17-20	10	
Short Program B	Adult Women 21+	10	Short Program A	Adult Women 21+	10	Short Program Elite	Adult Women 21+	10	
Short Program B	Adult Men 21+	10	Short Program A	Adult Men 21+	10	Short Program Elite	Adult Men 21+	10	
TOTAL	SHORT PROGRAM	40	TOTAL	SHORT PROGRAM	40	TOTAL	SHORT PROGRAM	40	

Number of Athletes per Country / per event - Page 2								
FREESTYLE B LEVEL	<i>Content Restrictions/Penalites apply</i>	Max. No.	FREESTYLE A LEVEL	<i>Content Restrictions/Penalites apply</i>	Max. No.	FREESTYLE ELITE LEVEL	<i>No Content Restrictions</i>	Max. No.
Event	Age Divison	of Athletes	Event	Age Divison	of Athletes	Event	Age Divison	of Athletes
Freestyle B Level	Junior Women 12-16	10	Freestyle A Level	Junior Women 12-16	10	Freestyle Elite Level	Junior Women 12-16	10
Freestyle B Level	Junior Men 12-16	10	Freestyle A Level	Junior Men 12-16	10	Freestyle Elite Level	Junior Men 12-16	10
Freestyle B Level	Senior Women 17-20	10	Freestyle A Level	Senior Women 17-20	10	Freestyle Elite Level	Senior Women 17-20	10
Freestyle B Level	Senior Men 17-20	10	Freestyle A Level	Senior Men 17-20	10	Freestyle Elite Level	Senior Men 17-20	10
Freestyle B Level	Adult Women 21+	10	Freestyle A Level	Adult Women 21+	10	Freestyle Elite Level	Adult Women 21+	10
Freestyle B Level	Adult Men 21+	10	Freestyle A Level	Adult Men 21+	10	Freestyle Elite Level	Adult Men 21+	10
TOTAL	FREESTYLE B LEVEL	60	TOTAL	FREESTYLE A LEVEL	60	TOTAL	FREESTYLE ELITE LEVEL	60
PAIRS								
PAIRS B LEVEL	<i>Content Restrictions/Penalites apply</i>	Max. No.	PAIRS A LEVEL	<i>Content Restrictions/Penalites apply</i>	Max. No.	PAIRS ELITE LEVEL	<i>No Content Restrictions</i>	Max. No.
Event	Age Divison	of Athletes	Event	Age Divison	of Athletes	Event	Age Divison	of Athletes
Pairs B Level	Junior 12-16	6	Pairs A Level	Junior 12-16	6	Pairs Elite Level	Junior 12-16	6
Pairs B Level	Senior 17-20	6	Pairs A Level	Senior 17-20	6	Pairs Elite Level	Senior 17-20	6
Pairs B Level	Adult 21+	6	Pairs A Level	Adult 21+	6	Pairs Elite Level	Adult 21+	6
TOTAL	PAIRS B LEVEL	18	TOTAL	PAIRS A LEVEL	18	TOTAL	PAIRS ELITE LEVEL	18
<i>Pairs may be comprised of female/female, male/female, male/male.</i>								
TEAM								
TEAM B LEVEL	<i>Content Restrictions/Penalites apply</i>	Max. No.	TEAM A LEVEL	<i>Content Restrictions/Penalites apply</i>	Max. No.	TEAM ELITE LEVEL	<i>No Content Restrictions</i>	Max. No.
Event	Age Divison	of Teams	Event	Age Divison	of Teams	Event	Age Divison	of Teams
Team B Level	One age divison	6	Team A Level	One age divison	6	Team A Level	One age divison	6
GROUP								
GROUP B LEVEL	<i>Content Restrictions/Penalites apply</i>	Max. No.	GROUP A LEVEL	<i>Content Restrictions/Penalites apply</i>	Max. No.	GROUP ELITE LEVEL	<i>No Content Restrictions</i>	Max. No.
Event	Age Divison	of Groups	Event	Age Divison	of Groups	Event	Age Divison	of Groups
Group B Level	One age divison	6	N/A	N/A	N/A	Group A Level	One age divison	6